DAILY WORSHIP
JUNE 20, 2014

*Please rise in body or Spirit.
Call to Worship
Ecclesiastes- Stevie Wonder

*Hymn  “Come Thou Fount of Every Blessing”

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
2 Here I raise my Eb-e-ne-zer; hith-er by thy help I’m come;
3 O to grace how great a debt- or dai-ly I’m con-strained to be!

streams of mer-cy, nev-er ceas-ing, call for songs of loud-est praise,
and I hope, by thy good plea-ure, safe-ly to ar-rive at home.
Let that grace now, like a fet-ter, bind my wan-dering heart to thee.

Teach me some me-lo-dious son-net, sung by flam-ing tongues a-bove;
Je-sus sought me when a stran-ger, wan-dering from the fold of God;
Prone to wan-der, Lord, I feel it, prone to leave the God I love;

praise the mount! I’m fixed up-on it, mount of God’s un-chang-ing love!
his, to re-scue me from dan-ger, in-ter-posed his pre-cious blood.
here’s my heart; O take and seal it; seal it for thy courts a-bove.

Wyeth’s Repository of Sacred Music, Part Second, 1813. Words and Music: Public Domain. For use solely with the SongSelect Terms of Use. All rights reserved. www.ccli.com. CCLI License # 1486799.
*Call to Confession:*

One: In each confession is a question:

“What, then, should we do?”

Recognizing that our hope for a world that more accurately reflects God’s loving intentions cannot rely solely upon our choices and actions, confession surrounds us with the grace necessary to trust that, with the help of God, we can experience a new way of living. In that hope, let us make our confession.

*Confession:*

One: We are followers – no doubt – but we have followed too quickly around blind curves and climbed higher than our slippery hands can hold us. We have congregated in valleys, comfortable in crowded shadows, and cheated life on treacherous paths. But mostly – we are happy to not move at all – Avoiding the desert, the water, the rebukes, the axe, the questions and self-doubt, and – Most of all – the Spirited fire. Disturb our curbed enthusiasms, and fill our valleys of regret. Level our mountains of pride, and with the water of life – Sanctified sulfur and salt – Sooth our roughness And sting our pain until the Highway of the Lord is unobstructed.

*Assurance of Pardon*  (Jeremiah 29:11)

All: For surely I know the plans I have for you, says the Lord, plans for your welfare and not for harm, to give you a future with hope.

One: Let us worship and work as those who have been repaired and forgiven.

*Sharing the Peace of Christ:*

All: There is one body and one Spirit, just as you were called to the one hope of your calling, one Lord, one faith, one baptism, one God and Father of all, who is above all and through all and in all.
One: United in this one body, let Christ’s peace abide with you.
All: And also with you.

Prayer for Illumination

Old Testament Reading

Gospel Reading

Sermon

*Hymn “On Jordan’s Bank the Baptist’s Cry”
Sacrament of Communion

Invitation

Great Prayer of Thanksgiving

One: The Lord be with you.
All: And also with you.

One: Lift up your hearts.
All: We lift them to the Lord.

One: Let us give thanks to the Lord our God.
All: It is right to give our thanks and praise.

One: It is truly right and our great joy... who forever sing to the glory of your name.

“Sanctus”

Land of Rest

Lord’s Prayer

All: Our Father in heaven, hallowed be your name,
your kingdom come, your will be done, on earth as
in heaven.
Give us today our daily bread.
Forgive us our sins, as we forgive those who
sin against us.
Save us from the time of trial and deliver us from evil.
For the kingdom, the power, and the glory are
yours now and forever. Amen.

Sharing of the Bread and Cup

Music During Communion

“Have a Talk with God” by Stevie Wonder
“Jesus Children of America” by Stevie Wonder
“Higher Ground” by Stevie Wonder

Congregational Song

“Let Us Talents and Tongues Employ”

1 Let us talents and tongues employ, reaching out with a
2 Christ is able to make us one; at the table he
3 Jesus calls us in, sends us out bearing fruit in a

shout of joy; bread is broken; the wine is poured;
sets the tone, teaching people to live to bless,
world of doubt, gives us love to tell, bread to share:

Refrain

Christ is spoken and seen and heard.
love in word and in deed express. Jesus lives again;

God (Immanuel) everywhere!

earth can breathe again; pass the Word around: loaves abound!
Prayer After Communion

Kathi Johnson

All: Living Lord, we praise you that we know the answer to the question, “What then must we do?” Go and baptize. Do this in remembrance of me. As those who have been washed and fed by your grace, may we make straight a pathway for you and to you, O God. Enable us to answer always your call to live and love as those who dove into the font and supped at the table and desire the same for all. Amen.

*Hymn

“Blessed Assurance, Jesus Is Mine”

1 Blessed assurance, Jesus is mine! O what a foretaste of glory divine!

2 Perfect submission, perfect delight, visions of rapture now burst on my sight; an- gels descend-ing,

3 Perfect submission, all is at rest; I in my Savior am happy and blest, watch-ing and wait-ing,

purCHASE of God, born of his Spirit, washed in his blood.

bring from above, echoes of mercy, whispers of love.

look-ing above, filled with his goodness, lost in his love.
Refrain

This is my story; this is my song,
praising my Savior all the day long;
praising my Savior all the day long.

KOREAN

1 예수를 내가 주로 믿어
성령과 피로써 거듭나니
이 세상에서 내 영혼이
하늘의 영광 누리도다
후렴 이것이 나의 간증이요
이것이 나의 찬송일체
나사는 동안 끝없이
예수 내 구주 찬송하리

2 온전히 주께 말간 내영
온전한 기쁨을 누리면서
자비와 사랑 속상이는
하늘의 천사 보리보다 후렴

3 예수께 말간 나의 영혼
주안에 복되고 평안하니
세상도 없고 나도 없고
사랑의 주만 보이도다 후렴

*Benediction

Congregational Response  

"May the God of Hope Go with Us"

Song of Hope / Canto de esperanza

May the God of hope go with us every day, filling all our lives with love and joy and peace. May the God of justice speed us on our way, bringing light and hope to every land and race.

Praying, let us work for peace; singing, share our joy with all; working for a world that's new, faithful when we hear Christ's call.

Participants in Worship:

Preacher: The Reverend Luke Powery, Dean of the Chapel, Duke University

Liturgists and Worship Leaders in Order of Participation:
The Reverend Amy Morgan, Associate Pastor, First Presbyterian Church of Birmingham, Birmingham, Michigan
Terry Chaney, Ruling Elder, First Presbyterian Church of Birmingham, Birmingham, Michigan
Kathi Johnson, Ruling Elder, Jefferson Avenue Presbyterian Church, Detroit, Michigan
The Reverend Cathi King, Pastor, First Presbyterian Church, Tecumseh, Michigan

Musicians:
The Band, Grosse Ile Presbyterian Church
(Michael Karoub, Godfrey Porter, Dave Martin, Jason Cassell, Doug Scott)

All of the hymns and service music for the services of worship during General Assembly come from Glory to God, our new Presbyterian hymnal.

Sources for Liturgy:

Liturgical materials contributed by The Reverend Peter Henry and The Reverend Amy Morgan.

The Power Point cover design for the worship services was created by Mr. Minwoo Song, a member of the Korean Presbyterian Church of Metro Detroit.

The Reverend Woong-Sik (Timothy) Chon, pastor of North Westminster Presbyterian Church of Lansing, Mich., served as the Liturgical Art Consultant for the COLA Prayer Team and the Worship Committee.

The Worship Committee of the Committee on Local Arrangements offers its thanks to the Evola Music Center for their gracious loan of our organ and keyboard for all of the worship services during General Assembly. Special thanks to owner Jim Evola and to
Lance Luce, the Allen Organ Specialist. Our worship services would sound very different without their gracious permission to use their instruments.

Paraments designed, pieced and quilted by Wanda Moon, First Presbyterian Church, Northville. Long-arm stitching on table quilt done by Rhonda Loy, Ann Arbor, MI.

Kevin Kwiatkowski of Pewabic Pottery is the ceramic artist who created the porcelain communion ware made for the 221st General Assembly (2014). The slightly translucent glaze on the chalice and plate was formulated especially for the General Assembly. A reminder of our baptism, it suggests the waters of the Detroit River. Shades of green and blue are accented by the white from where the glaze runs, just as white shows atop the waves in the river. Rich blue on the inside of the communion ware emulates the deeper parts of the river. Together the pieces represent strength amid constant change.

Kevin Kwiatkowski resides in Detroit. For the communion ware he created a form that reflects the strength and resilience of the city. The water ripple stamp represents the constant change and evolution.